



Instrumental Syllabus 2024

Piano, Instrumental, Troupes & PACNZ Nominations

- EMAIL: whanganuicompetitions@gmail.com
- WEBSITE: www.whanganuiperformingarts.weebly.com
- DATE: Wednesday 17th July 2024 – Sunday 15th July 2023
- VENUE: The Royal Wanganui Opera House & The Whanganui Concert Chamber
- ENTRY LINK: Jot Form - [Competitions - WHANGANUI PERFORMING ARTS \(weebly.com\)](http://www.whanganuiperformingarts.weebly.com)
Solo Jot Form - <https://form.jotform.com/240077676848066>
Group Jot Form - <https://form.jotform.com/240086981186868>
- PAYMENT: Competitors / Teachers / Parents / Caregivers, will be sent an entry statement, to the email address listed on their jot form entry.
Payment instructions will be included on the entry statement.

CLASS & AGE REQUIREMENTS

Solo performers will fall into one of the four age groups, Tiny Tot, Junior, Intermediate or Senior.

Troupes or groups age groups shall be determined by the average age of the performers.

Please email the society BEFORE entering if you do not know how to work out average age.

Tiny Tots	Under 8 Years	
Juniors	8 & Under 10 Years	10 & Under 12 Years
Intermediate	12 & Under 14 Years	14 & Under 16 Years
Senior	16 & Under 18 Years	18 Years & Over
Open	Any age, or as listed on the entry form.	

ENTRY FEES – Piano & Instrumental

*All classes receive

Novice Student	\$5.00 1x duet with teacher 1x novice item style from our syllabus list
General Student	\$15.00 1x solo item style from our syllabus list 1x mini concert, made up of 3x items style from our syllabus list Students can perform at a set timeslot
Group- Duet	\$5.00
Trio or Quarter	\$10.00
Chamber Group	\$30.00 up to 3x items
PACANZ Nomination	\$30.00
Concert Class	\$30.00
Workshop	Free for competitors - \$5.00 for non-competitors
Holiday Programme	Price to be confirmed Musical Theatre & Drama
Admin – Solo	\$10.00 <i>*if there are two or more performers in a family, the committee may consider an amended admin price.</i>
Admin – Group	\$15.00 <i>*if there is only one due, the committee may consider the admin price for a soloist.</i>

TIME LIMITS

Should any performer require a time extension for a routine, they must include this at the time of entry. For example, some ballet variations will extend over the set time limits. Performers who do not have permission for extended routines may receive time deduction points. *** please request extensions on routines longer than the time allowed!**

Tiny Tots	3mins
Juniors	3mins
Intermediates	4mins
Seniors	4mins
Pure Entertainment	2mins, up to 5mins.
Troupes	5mins
PACANZ	Outlined in criteria.

Pure Entertainment – Any age, any number of performers, any type of item, judged entirely on entertainment value. Class is a mixture of groups and soloists.

Pure Entertainment is an additional class that performers can enter as soloists or in groups. Any item, any number of performers and any genre is considered. Here, students are encouraged to push boundaries, channel different characters, perform in costumes, and fully express themselves. For dancers, this is where you would enter a demi character for tap, or Acro in the modern etc.

PACANZ Nomination – Please see PACANZ society rules before entering.

2024 Nomination Classes; Troupe, Ballet & Tap

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The WPA Committee reserve the right to disagree with the adjudicator, and should the Committee deem the above criteria has not been met, NOT award a nomination. The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 incl. GST per Nominee. Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl. GST.

The WPA will offer nomination classes for Pianoforte, Tap, Ballet, Classical Vocal and Dance Troupes.

Specific Criteria is listed below.

Website for PACANZ: <https://www.pacanz.co.nz/home.html>

The **highest aggregate mark** will be awarded based on 300 marks from the mini concert performed by a student.

MARKING SCHEDULE

Each performer will receive a mark out of 100 for their item.

The adjudicator will give scores and may include fee back / comments.

Marks for costumes will not be given, however an adjudicator may give comments.

<i>Technique</i>	<i>20 marks</i>
<i>Performance Quality</i>	<i>20 marks</i>
<i>Item difficulty (Age Appropriate)</i>	<i>20 marks</i>
<i>Presentation</i>	<i>20 marks</i>
<i>Characterisation</i>	<i>20 marks</i>
Total	100 marks

Piano & Instrumental Style Options

- Baroque
- Classical
- Romantic
- Folk
- Jazz
- Ragtime
- New Zealand Composer
- J S Bach
- 20th or 21st Century Composer
- Modern/Popular
- Film or Media

Brass Classes – Additional Brass only options

- Own Selection – Slow Melody
- Own Selection – Not a Slow Melody
- Aire Varie – A Melody with Variations

Options Continued on the following page.

Soloist Options

Novice Performer Entry

- 1x duet with a teacher - For the Inexperienced students (less than three years of tuition) to gain confidence in performing on stage. Only the student will be judged.
- 1x solo item, style of item from the syllabus - A solo performance, for the Inexperienced students (less than three years of tuition) to gain confidence in performing on stage. Students cannot have won a class in the same genre previously.

General Soloist Performer Entry

- 1x solo item style from our syllabus list
- 1x mini concert, made up of 3x items, of contrasting style, from our syllabus list

Group Performances

Duet

- 1x duo of performers, item style from our syllabus list

Trio or Quartet

- 1x trio or quartet of performers, item style from our syllabus list

Chamber Group

- A minimum of three performers, performing up to 3x items of contrasting style, from our syllabus list

Special Classes

PACANZ Nomination - Soloist

- Pianoforte
- Classical Vocal (class to be hosted on request only)

Concert Class – Soloist

- Concert Class – A minimum of **four competitors** must be entered for the class to be run.
- Places will be awarded 1st, 2nd, 3rd, and 4th only.
- A cash prize is award, provided WPA can secure a sponsor.
- Grade 5 level or higher
- Age: 18 and under
- Time limit: 15 minutes
- Two contrasting pieces with spoken introduction, one of which has not been previously played in another class (can only win once on the same instrument).

Original Composition – Piano & Instrumental

- Students compose an instrumental (not vocal) piece of no more than 5 minutes in length.
- Must be performed by the composer. If the music is written for 2 or more performers, the composer must be one of them.
- Students must stipulate level of musical experience (NCEA level 1, play, etc.) on Entry Form.
- Item will be judged on presentation of performance, musicality, originality, standard and quality of piece, composers age, experience, and musical level.

Workshop & Holiday Programme

- Instrumental Workshop with Adjudicator – approx. 90mins
- Drama & Musical Theatre Workshop with National Tutors at the Rep Theatre (days to be confirmed)
- Holiday Programme – Held at the Rep Theatre for Drama and Musical Theatre

SPECIAL CLASS INFORMATION

PERFORMABLE

Classes for students who are 'wired differently' but have an equal passion and love of performing and who would not be able to compete in our other classes. The purpose of the class is to offer a platform for all performers, who may need additional support. Competitors can request timeframes to perform that best suit the performers needs, and we can accommodate as best as possible with the caregiver's requests. Competitors may not perform the same item twice. We will organise the classes to give competitors the best opportunity possible to perform.

If a competitor chooses to enter our regular classes to compete, they are no longer eligible to compete in PerformAble Classes. If a dispute is made regarding competitors entered in our PerformAble classes, a medical certificate explaining the diagnoses of a competitor may be required. - If you have any further queries, please contact the Society directly via e-mail. PerformAble classes will be held on troupe day, so students can attend with the schools, teachers, and friends.

SONG & DANCE / TAP

All Song & Dance classes are listed part of the **Musical Theatre Competition**. All song & dance classes require an even balance of both vocal and dance ability. Performers do not need to be professionally trained in either discipline but must perform both singing and dance throughout the performance. **This class can be found on the Performing Arts Syllabus, Musical Theatre. – note this is not offered in 2024.**

GENERAL INFORMATION

Sheet Music & Backing Tracks

A copy of your sheet music, poetry etc. is to be handed to the Stage Manager on arrival at the venue. Copies do not have to be originals but need to be clean photocopies. All copies must have the Competitor's Name, Class Number, and Competitor Number, written on a small additional piece of paper, attached to the top left-hand corner, on the first page of sheet music. This does not need to be typed but does need to be tidy.

For example:

Name: Jane Doe

Class: Pure Entertainment #3

Item: No 1

Vocal Backing Tracks:

Music is to be pre submitted online, no later than **5pm Sunday 7th July 2024.**

Google Drive links will be created and sent to competitors once entry has been completed.

1x google drive per competitor / School. All music must be submitted 14 days prior to the start of our festival. Always bring back ups on a USB stick in the event your online submitted music does not play. Music not submitted by the date listed above is not able to be included. – **Not offered in 2024, unless a student is wanting to apply for Vocal PACANZ.**

Name of music track example: Class 12 Musical Theatre Ballad - Jane Doe

Musical Theatre & Vocal

No additional backing vocals are allowed on a backing track.

(an exemption may be given by the committee if request prior to the music deadline)

Handy Competitor Information

Stage Doors Open & Closed Times: Doors open 45 minutes prior to the start of session and are locked 20 minutes after the session has ended.

Opera House Stage: The stage is 8.7 x 11.5 meters with black masking and white backdrop. Keep this in mind when planning items. Standard competition lighting is set – this cannot be changed. There is currently scaffolding in the wings of this theatre, caution must be taken. Dancers, we advise wearing slippers in the wings, tucking them on the scaffolding platforms before going on stage to perform.

War Memorial Hall Stage: Main hall stage is 16m x 7.6m, Standard competition lighting is set – this cannot be changed.

Concert Chamber Stage: Concert Chamber stage is 9.14m x 4.56m - A full Grand Piano is available on stage for the entire festival. Standard competition lighting is set – this cannot be changed.

In all venues, food, water, clothing, headphones, cell phones etc, cannot be left in the wings. Only slippers removed before walking on stage can be left on the provided platform.

During championships, concert and PACANZ classes, we do not allow parents in the wings. Only teachers, should they be absolutely required. This rule doesn't apply to tiny tot or junior champion performers.

Our committee advises against "over coaching" in the wings / backstage. This often leads to heightened anxiety for performers, which we are aiming to avoid.

Age & Technique Appropriate: Costumes, choreography, and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.

Awards, Trophies & Scholarships

The Wanganui Competitions Society have a range of awards covering all disciplines, that will be awarded at the adjudicator's discretion.

The society are not obligated to present all awards, trophies, PACANZ Nominations and scholarships.

Adjudicator Awards - Presented at Adjudicator's discretion

SCHOLARSHIPS - All Awarded at Adjudicator's discretion. For all WPS scholarships: Minimum of four qualifying competitors for a scholarship to be awarded. There are some special scholarships where this ruling does not apply.

WPA Scholarships **Pending Sponsors – these will only be awarded if sponsored.*

Adjudicator Awards - Presented at Adjudicator's discretion

SCHOLARSHIPS - All Awarded at Adjudicator's discretion. For all WPS scholarships: Minimum of four qualifying competitors for a scholarship to be awarded. There are some special scholarships where this ruling does not apply. Some special trophies may be awarded in addition to scholarships and sashes.

WPA Piano & Instrumental Scholarships

Tiny Tot - \$25.00 & Sash

Juniors - \$50.00 & Sash

Intermediate - \$75.00 & Sash

Senior \$100.00 & Sash

Special Awards

Concert Class – Varying amounts of scholarships & sashes to 4th place

Isabella Trussell Trust – Violinist Scholarship - \$150.00 & Sash

Wanganui Music Society - Pianoforte Scholarship - \$150.00 & Sash

Friends of the Royal Whanganui Opera House Brass Scholarship \$150.00 & Sash

*Instrumental Scholarship (excluding Violin, Piano & Brass) - \$150.00 & Sash

*Chamber Group Scholarship \$150.00 & Sash

Dee Gray Memorial Jazz Award – Most Outstanding Jazz Performance - \$150.00 & Sash

Wylie Family Scholarship – Piano Sonata/Sonatina Under 14 Years - \$25.00

Wylie Family Scholarship – Piano Sonata/Sonatina 14 Years & Over - \$40.00

Wylie Family Scholarship – Piano Duet or Trio - \$90.00

Eileen Bennett WPA Life Member - Original Composition 1st Place - \$50.00

Eileen Bennett WPA Life Member - Original Composition 2nd Place - \$30.00

WPA Patrons Award for Most Potential – Sash

Adjudicators Award for Most Entertaining Performance – Sash

If you would like to sponsor any of our special awards (), please let us know.*

All scholarships are awarded the amount listed, plus fee for the sash.

There is an additional admin fee for sashes and associated costs.

This list is accurate to date as of the 5th of March 2024.

WPA General Rules

1. All performers, parents, friends, and teachers are to be kind. Bullying, abuse (verbal or physical), general nastiness, discriminatory comments, or general poor “sportsmanship” from anyone, to anyone, will not be tolerated.
Anyone who is doing so, at our festivals, sister societies festivals / events or online / social media, towards our competitors, teachers, staff, sister societies or volunteer will be refused entry to all WPA events. No entry to the festival means that you cannot enter to compete (this includes teachers), come and watch shows or attend the academy's programme. Online entries only. No paper or phone entries. Full payment must accompany entry. Sister Societies: Developpe Dance Studio, DanceWorks Studios, StageAntics, Pride Whanganui, Pride Youth Whanganui.
2. Protests & Complaints - to be entered in writing within and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld. Committee members will not accept general feedback at events and will advise writing to the committee.
3. Age shall be determined as at the 1st July 2024. Proof of age must be provided if requested in case there is a dispute.
4. No competitor may compete out of their age group, except in duo, trio, and group classes. Competitors must compete in the class of their oldest group member.
5. Only names of items included on entry forms will be printed in the Programme and on Reports. Names of items cannot be added at any time after the closing of entries.
6. The competitions are not open to professional performers. A professional is:
 - a. Achieved this status by qualification or experience.
 - b. Whose income is made up of 70% in their chosen artform.
 - c. Chosen career requires being recognised as a professional.
 - d. University students are welcome.
 - e. The committee reserves the right to check these requirements are met.
7. The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organised and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
8. All competitors, spectators and other personnel involved, do so at their own risk, and the Society takes no responsibility for loss of or damage to personal property.
9. **Videoing or photography of other competitors is not permitted unless permission has been granted by the competitor's parent/guardian in writing.**
10. **WPA do not have an assigned photographer. We may take photos for our social media or funding applications. If you do not want media of your child or school distributed, you must email our secretary.**
11. Whanganui Performing Arts reserves the rights of applying and interpreting the rules of the Society. Decisions made by the Whanganui Performing Arts Committee are final.
12. Health & Safety - Competitors and competition attendees must abide by the Health & Safety rules of the competition and the competition venue. If competitors are found to be breaching these rules, the Committee reserves the right to ask competitors to remove themselves from the competition venue.
13. By entering this competition – Competitors, Teachers, and those entering on behalf of Competitors declare that they understand the rules of this competition and will abide by them. In addition, Competitors, Teachers, and those entering on behalf of Competitors declare that they will follow all society policies.

WHANGANUI PERFORMING ARTS FESTIVAL 2024



Pete Smith

*Dip. Trumpet Performance. Berklee College of Music. Boston. Mass.
BMus. Composition. University of Waikato.*

INSTRUMENTAL
ADJUDICATOR

Berklee College of Music
Boston, Massachusetts
Performance – Trumpet
Graduating 1983

University of Waikato
Conservatorium of Music
Composition
Graduating 2019

Cambridge Brass Auxiliary Band
Musical Director

Cambridge Brass
Bass Trombonist

Rusty Players Orchestra
Bass Trombonist

Little Big Band
Bass Trombonist

NZ Returned Serviceman Association
Ngaruawahia RSA
The Bugler

Pete Smith was raised on his parents dairy farm in the Waikato. He picked up the trumpet when he was eleven and had private lessons with a local seasoned jazz and swing trumpet player. Through his early teens he quickly went through the Trinity College grades obtaining grade eight. Pete played 1st trumpet for the Waikato Youth Orchestra then 1st trumpet for the National Youth Orchestra. He was influenced by NZ National Brass Band cornet player Lloyd Lee and NZSO trumpet player Mike Gibbs. However, jazz trumpet was his first love. A scholarship took him to the world famous jazz world of Berklee College of Music in Boston where he studied a Diploma in Trumpet Performance. Berklee College was a surreal experience for the dairy farmers son. Pete rubbed shoulders with jazz monsters like big band arranger Sammy Nestico, trumpet legend Wynton Marsalis, and Dizzy Gillespie. These influencers were important for Pete to hone his craft.

On his return to New Zealand gig bands and performing at jazz festivals became an important part of his life. He became an active playing member of The Rusty Players, Cambridge Brass, The Little Big Band, and the Hamilton Big Band. In 2019 he graduated with a BMus in Composition at Waikato University Music Conservatorium.

Some 15 years ago he decided to extend brass instrument vocabulary and he picked up the bass trombone. The deep tone and rich texture of this instrument, along with reading in bass clef was both exciting and challenging.

Pete continues to be active and busy in the music industry, teaching and passing on his extensive knowledge to the next generations.